

BOOKS

SHADE: E185.61.K533 1985

King, Malcolm, Baldwin: Three Interviews. King, Martin Luther, Jr. Middletown, Conn.: Wesleyan University Press; Scranton, Pa.: Distributed by Harper & Row. 1985.

Interviews by Martin Luther King, Malcolm X, and James Baldwin.

SHADE: PS3552.A45 I4 1974

If Beale Street Could Talk. Baldwin, James. New York, Dial Press. 1974.

A work of fiction that rocks us with powerful emotions. In it are anger and pain, but above all, love—affirmative love of a woman for her man, the sustaining love of a black family.

SHADE: E185.61.B2 1964

Notes of A Native Son. Baldwin, James. New York, Bantam Books. 1964.

A straight-from-the-shoulder writer, writing about the troubled problems of this troubled earth.

SHADE: PS3552.A45G5 1953

Go Tell It On the Mountain. Baldwin, James. New York, Dial Press. 1963.

Baldwin's first major work, chronicles a fourteen-year-old boy's discovery of the terms of his identity as the stepson of the minister of a storefront Pentecostal church in Harlem one Saturday in March of 1935.

SOUND RECORDING

MUSIC: 2154

James Baldwin Reading From Giovanni's Room and Another Country. Baldwin, James.

VIDEO

MEDIA: PS3552.A45 Z723 1997

James Baldwin.

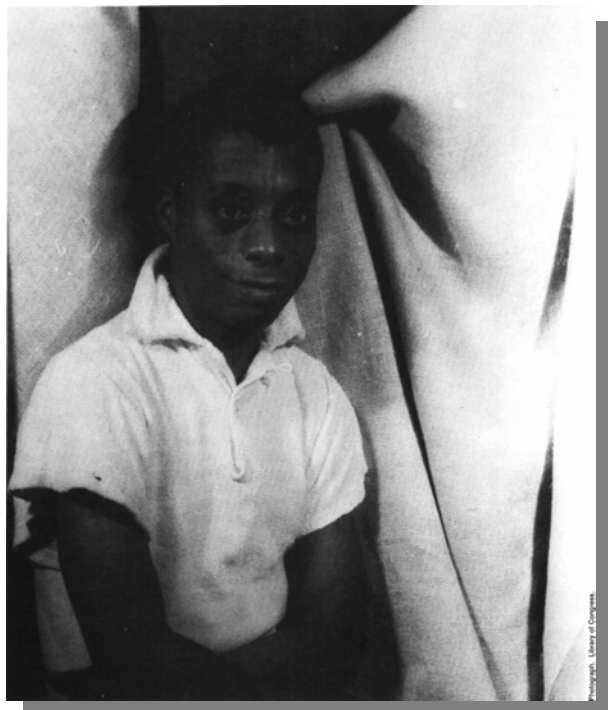
WEBSITES

James Arthur Baldwin (1924-1987) Teacher Resource File
<http://falcon.jmu.edu/~ramseyil/baldwin.htm> - - A site for librarians, teachers, parents and students that contains biography, bibliography, e-texts and lesson plans for teaching the works of African American poets.

James Baldwin
<http://www.bridgesweb.com/baldwin.html> - Timeline of the author/playwright.

James Baldwin

Selected Resources



James Baldwin (1924-1987) wrote elegant and impassioned novels, essays, and plays that protested the institutionalization of racism in America. A Pentecostal preacher in Harlem during his teens, Baldwin lived in Paris from 1948 to 1958. There, he wrote two semi-autobiographical novels: **Go Tell It On the Mountain**, which drew on his Pentecostal experiences, and **Giovanni's Room**, about an American in Paris. Baldwin's collected essays include **Notes of a Native Son**, **Nobody Knows My Name**, and **The Fire Next Time** – a 1963 best-seller regarded as perhaps the most eloquent essay ever written on the Black American civil rights struggle.

John B. Cade Library

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SELECTED RESOURCES

James Baldwin

BOOKS

REF: PS153.N5A344 2001

African American Writers. Edited by Smith, Valerie. New York: Charles Scribner's Sons. 2001.

An addendum to the multi-volume literary biography set *American Writer*, published in 1974, it offers a knowledgeable and poignant penetration into a diversity of African American authors who have made a profound contribution in American society. A professional presentation of each selected author contains a brief biography, principle writings, an appraisal of works, a bibliography of modern and paperback editions available, along with an analytical list of books and articles for further research by readers.

SHADE: E185.86.T72 2001

Traps: African American Men On Gender and Sexuality. Edited by Byrd, Rudolph P. and Guy-Sheftall, Beverly. Bloomington, IN: Indiana University Press. 2001.

The first anthology of writings by 19th-and 20th-century African American men on the overlapping categories of race, gender, and sexuality.

SHADE: E185.96.G38 2000

The African-American Century: How Black Americans Have Shaped Our Country. Gates, Henry Louis. New York: Free Press. 2000.

Story of African-American contributions to our national culture and African-American figures that did the most to shape our world.

SHADE: E185.86.R88 1998

Black Genius and The American Experience. Russell, Dick. New York: Carroll & Graf. 1998.

A collection of essays and interviews which journalist Dick Russell examines the role of African Americans through two centuries of American history. He focuses primarily on the role of blacks in the cultural life of the United States.

SHADE: PS3552.A45A6 1998

Early Novels and Stories. Baldwin, James. New York: Library of America. 1998.

Early Novels and Stories features the complete text of Baldwin's novels *Go Tell It On the Mountain*, *Giovanni's Room*, *Another Country*, and his short story collection *Going To Meet the Man*.

SHADE: PS3552.A45A16 1998

Collected Essays. Baldwin, James. New York: Library of America. 1998.

A massive compilation of reproductions in their entirety of his early essay collections *Notes of a Native Son*, *Nobody Knows My Name*, *The Fire Next Time* as well as his later, less successful book-length essays; the pessimistic, doom-laden *No Name in the Street* and *The Devil Finds Work*, a semi-autobiographical gloss on American movies.

SHADE: PS3552.A45A84 1993

Another Country. Baldwin, James. New York: Vintage Books. 1993.

A novel of passions—sexual, racial, political, artistry—that is stunning for its emotional intensity and haunting sensuality, depicting men and women, blacks and whites, stripped of their masks of gender and race by love and hatred at the most elemental and sublime.

SHADE: E185.61.B197 1993

Nobody Knows My Name. Baldwin, James. New York: Vintage Books. 1993.

Collection of illuminating, deeply felt essays examines topics ranging from race relations in the United States to the role of the writer in society, and offers personal accounts of Richard Wright, Norman Mailer and other writers.

SHADE: PS3552.A45A8 1990

The Amen Corner. Baldwin, James. New York: Dell. 1990.

The Amen Corner is a play about faith and family, about the gulf between black men and black women and black fathers and black sons. It is a scalding, uplifting, sorrowful and exultant masterpiece of the modern American theater.

SHADE: PS3552.A45Z515 1990

The Devil Finds Work: An Essay. Baldwin, James. New York: Dell. 1990.

A look at racism in American movies.

SHADE: PS3552.A45G6 1988X

Going To Meet the Man. Baldwin, James. New York: Dell. 1988.

A collection of eight short stories that explore with devastating frankness the roots of love, hate, and racial conflict.

SHADE: E185.61.B195 1988

The Fire Next Time. Baldwin, James. New York: Dell. 1988.

A powerful evocation of James Baldwin's early life in Harlem and a disturbing examination of the consequences of racial injustice, the book is an intensely personal and provocative document. It consists of two "letters," written on the occasion of the centennial of the Emancipation Proclamation, that exhort Americans, both black and white, to attack the terrible legacy of racism.

SHADE: PS3552.A45G456 1988

Giovanni's Room. Baldwin, James. New York: Dell. 1988.

"*Giovanni's Room* traces one man's struggle with his sexual identity. Baldwin's haunting and controversial novel is his most sustained treatment of sexuality. Examining the agonizing mystery of love and passion in an intensely imagined yet beautifully restrained narrative. Baldwin creates a moving and complex story of death and desire that is revelatory in its insight.

SHADE: PS3552.A45 T4 1986

Tell Me How Long the Train's Been Gone. Baldwin, James. New York, N.Y.: Dell. 1986.

A book that possesses a wilderness of desire and loss, shame and rage. The anguish of being black in a society that at times seems poised on the brink of total racial war.

