

Name: _____

Date: _____

BACHELOR OF MUSIC: EDUCATION**FIRST YEAR**

FIRST SEMESTER			
Year	Course	No.	Grade
___	College Mathematics I	MATH 130	3 ___
___	English Composition I	SENL 101B	3 ___
___	Harmony	MUSC 102	2 ___
___	Ear Training & Sight Singing	MUSC 104	2 ___
___	Major Applied	___	2 ___
___	Performance Class	MUSC 130	0 ___
___	Large Ensemble	___ 124	1 ___
___	Secondary Piano ¹	MUSC 108	1 ___
___	Seminar in Education	CRIN 205	2 ___
TOTAL			16

SECOND SEMESTER			
Year	Course	No.	Grade
___	College Mathematics II	SMAT 120B	3 ___
___	English Composition II	SENL 102B	3 ___
___	Harmony	MUSC 103	2 ___
___	Ear Training	MUSC 105	2 ___
___	Major Applied	___	2 ___
___	Performance Class	MUSC 131	0 ___
___	Large Ensemble	___ 125	1 ___
___	Secondary Piano ¹	MUSC 109	1 ___
___	Principles in Education	CRIN 211	3 ___
___	Music Technology	MUSC 114	2 ___
TOTAL			19

___ Pass - Praxis I or ACT score of 22 or SAT score of 1100

SECOND YEAR

___	General Biology	SBIO 101B	3 ___
___	History of Civilization I	SHIS 111B	3 ___
___	Harmony	MUSC 202	2 ___
___	Ear Training & Sight Singing	MUSC 204	2 ___
___	Major Applied	___	2 ___
___	Performance Class	MUSC 230	0 ___
___	Secondary Piano ¹	MUSC 208	1 ___
___	Large Ensemble	___ 224	1 ___
___	Educational Psychology	CRIN 220B	3 ___
TOTAL			17

___	General Biology I	SBIO 102B	3 ___
___	History of Civilization II	SHIS 112B	3 ___
___	Harmony	MUSC 203	2 ___
___	Ear Training	MUSC 205	2 ___
___	Major Applied	___	2 ___
___	Performance Class	MUSC 231	0 ___
___	Secondary Piano ¹	MUSC 209	1 ___
___	Large Ensemble	___ 225	1 ___
___	Child Psy/Adolescent Psy	CRIN 230/240B3	___
___	Concentration Elective	MUSC ___	2 ___
TOTAL			19

THIRD YEAR

___	American Government	SPOL 201B	3 ___
___	Music History I	MUSC 250	3 ___
___	Counterpoint	MUSC 304	2 ___
___	Major Applied	___	2 ___
___	Performance Class	MUSC 330	0 ___
___	Large/Chamber Ensemble ⁴	___ 324	1 ___
___	Principles of Teaching (Elem.)	CRIN 416	2 ___
___	Classroom Management	CRIN 328	3 ___
___	Concentration Elective	MUSC ___	2 ___
TOTAL			218

___	Principles of Economics I	SECO 221B	3 ___
___	Music History II	MUSC 251	3 ___
___	Form & Analysis	MUSC 302	2 ___
___	Major Applied	___	2 ___
___	Performance Class	MUSC 331	0 ___
___	Large/Chamber Ensemble ⁴	___ 325	1 ___
___	Principles of Teaching (Sec.)	CRIN 417	2 ___
___	Concentration Elective ²	MUSC ___	2 ___
___	Concentration Elective ²	MUSC ___	2 ___
TOTAL			17

FOURTH YEAR

___	Physical Science	SPHY 102B	4 ___
___	Philosophy/Logic	PHIL 200/210	3 ___
___	Choral/Instrumental Conducting	MUSC 418/419	2 ___
___	Major Applied	___	2 ___
___	Performance Class	MUSC 430	0 ___
___	Large/Chamber Ensemble ⁴	___ 424	1 ___
___	Teaching Reading	CRIN 495	3 ___
___	Concentration Elective ³	MUSC ___	2 ___
___	Concentration Elective ³	MUSC ___	2 ___
TOTAL			19

___	Praxis II (Music: Content Knowledge - 5133)	___	___
___	Service Learning	SVLR 400	3 ___
___	Major Applied/Recital	___	2 ___
___	Student Teaching Residency	CRIN 463	3/6 ___
TOTAL			14

¹ Piano Majors do not have to take Secondary Piano.² Instrumental/Piano only.³ Instrumental only.

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VOCAL MUSIC EDUCATION CONCENTRATION

Courses	No.	Cr.
Choral Methods	MUSC 391	2
Vocal Pedagogy	MUSC 402	2
Applied Music	MUSC 136-137, 236-237, 336-337, 436-437	
Large Ensemble ⁴	MUCC 124-125, 224-225, 324-325, 424-425	
Chamber Ensemble ⁴	MUOW 124-125, 224-225, 324-325, 424-425	

INSTRUMENTAL MUSIC EDUCATION CONCENTRATION

Courses	No.	Cr.
String Class	MUSC 315	2
Brasswind Class	MUSC 316	2
Woodwind Class	MUSC 318	2
Percussion Class	MUSC 319	2
Instrumental Methods	MUSC 435	2
Orchestration or Band Arranging	MUSC 432 or 433	2
Applied Music	MUSC 120-121, 220-221, 320-321, 420-421	
Large Ensemble ³	MUMB or MUCB 124-125, 224-225, 324-325, 424-425	
Chamber Ensemble ³	MUJE or MUPE or MUBE or MUWE 124-125, 224-225, 324-325, 424-425	

PIANO MUSIC EDUCATION CONCENTRATION

Courses	No.	Cr.
Class Voice	MUSC 134/135	2
Art of Accompanying	MUSC 317	2
Piano Pedagogy	MUSC 371	2
Choral Methods	MUSC 391	2
Applied Music	MUSC 112-113, 212-213, 312-313, 412-413	
Ensemble	MUCC 124-125, 224-225, 324-325, 424-425	

Total Hours per concentration

Bachelor of Music Vocal Music Education Concentration ⁵	132
Bachelor of Music Instrumental Music Education Concentration ⁵	139
Bachelor of Music Piano Music Education Concentration ⁵	132

Advisor Signature_____
Date_____
Department Chair Signature_____
Date_____
Dean of College Signature_____
Date

⁴ Chamber ensembles do not substitute for large ensembles, which are an 8-semester requirement. Chamber music may be taken in addition to a large ensemble in the Junior and Senior years.

⁵ Includes student teaching hours.

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BACHELOR OF MUSIC: PERFORMANCE**FIRST YEAR**

FIRST SEMESTER				SECOND SEMESTER			
Year	Course	No.	Grade	Year	Course	No.	Grade
___	College Mathematics I	MATH 130	3 ___	___	College Mathematics II	SMAT 120B	3 ___
___	English Composition I	SENL 101B	3 ___	___	English Composition II	SENL 102B	3 ___
___	Harmony	MUSC 102	2 ___	___	Harmony	MUSC 103	2 ___
___	Ear Training & Sight Singing	MUSC 104	2 ___	___	Ear Training & Sight Singing	MUSC 105	2 ___
___	Major Applied	_____	2 ___	___	Major Applied	_____	2 ___
___	Performance Class	MUSC 130	0 ___	___	Performance Class	MUSC 131	0 ___
___	Large Ensemble	_____ 124	1 ___	___	Large Ensemble	_____ 125	1 ___
___	Secondary Piano ¹	MUSC 108	1 ___	___	Secondary Piano ¹	MUSC 109	1 ___
___	Music Technology	MUSC 114	2 ___	___	College Success Skills	FRMN 120	2 ___
TOTAL			16	TOTAL			16

SECOND YEAR

___	General Biology	SBIO 101B	3 ___	___	General Biology	SBIO 102B	3 ___
___	History of Civilization I	SHIS 111B	3 ___	___	History of Civilization II	SHIS 112B	3 ___
___	English Literature Elective ²	ENGL _____	3 ___	___	Intro to African American Lit.	SENL 240B	3 ___
___	Harmony	MUSC 202	2 ___	___	Harmony	MUSC 203	2 ___
___	Ear Training & Sight Singing	MUSC 204	2 ___	___	Ear Training & Sight Singing	MUSC 205	2 ___
___	Major Applied	_____	2 ___	___	Major Applied	_____	2 ___
___	Performance Class	MUSC 230	0 ___	___	Performance Class	MUSC 231	0 ___
___	Large Ensemble	_____ 224	1 ___	___	Large Ensemble	_____ 225	1 ___
___	Secondary Piano ¹	MUSC 208	1 ___	___	Secondary Piano ¹	MUSC 209	1 ___
TOTAL			17	TOTAL			17

THIRD YEAR

___	American Government	SPOL 201B	3 ___	___	Principles of Economics I	SECO 221B	3 ___
___	Foreign Language	FOLG 100	3 ___	___	Foreign Language	FOLG 101	3 ___
___	Music History I	MUSC 250	3 ___	___	Music History II	MUSC 251	3 ___
___	Counterpoint	MUSC 304	2 ___	___	Form and Analysis	MUSC 302	2 ___
___	Major Applied	_____	2 ___	___	Major Applied	_____	2 ___
___	Performance Class	MUSC 330	0 ___	___	Performance Class	MUSC 331	0 ___
___	Large/Chamber Ensemble ³	_____ 324	1 ___	___	Large/Chamber Ensemble ³	_____ 325	1 ___
TOTAL			14	TOTAL			14

FOURTH YEAR

___	Physical Science	SPHY 102B	4 ___	___	Philosophy/Logic	PHIL 200/210	3 ___
___	Foreign Language	FOLG 200	3 ___	___	Techniques of Speech	SPTH 210	3 ___
___	Concentrative Elective	MUSC _____	2 ___	___	History of Jazz	MUSC 353	3 ___
___	Major Applied	_____	2 ___	___	Major Applied/Recital	_____	2 ___
___	Performance Class	MUSC 430	0 ___	___	Performance Class	MUSC 431	0 ___
___	Large/Chamber Ensemble ³	_____ 424	1 ___	___	Large/Chamber Ensemble ³	_____ 425	1 ___
___	Choral/Instrumental Conducting	MUSC 418/419	2 ___	___	Service Learning	_____	3 ___
TOTAL			14	TOTAL			15

¹ Piano Majors do not have to take Secondary Piano.² SENL 220S OR Any ENGL sophomore-level course numbered 202-207 will fulfill this requirement (excluding SENL 240B).

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VOCAL PERFORMANCE CONCENTRATION COURSES

Courses	No.
Applied Music	MUSC 136-137, 236-237, 336-337, 436-437
Large Ensemble ³	MUCC 124-125, 224-225, 324-325, 424-425
Chamber Ensemble ³	MUOW 124-125, 224-225, 324-325, 424-425

INSTRUMENTAL PERFORMANCE CONCENTRATION COURSES

Courses	No.
Applied Music	MUSC 120-121, 220-221, 320-321, 420-421
Large Ensemble ³	MUMB or MUCB 124-125, 224-225, 324-325, 424-425
Chamber Ensemble ³	MUJE or MUPE or MUBE or MUWE 124-125, 224-225, 324-325, 424-425
Orchestration or Band Arranging	MUSC 432 or 433

PIANO PERFORMANCE CONCENTRATION COURSES

Courses	No.
Applied Music	MUSC 112-113, 212-213, 312-313, 412-413
Ensemble	MUCC 124-125, 224-225, 324-325, 424-425
Art of Accompanying	MUSC 317
Piano Pedagogy	MUSC 371

Total Hours per concentration

Bachelor of Music Vocal Performance Concentration	123
Bachelor of Music Instrumental Performance Concentration	123
Bachelor of Music Piano Performance Concentration	123

Advisor Signature

Date

Department Chair Signature

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Dean of College Signature

Date

³ Chamber ensembles do not substitute for large ensembles, which are an 8-semester requirement. Chamber music may be taken in addition to a large ensemble in the Junior and Senior years.