Alain LeRoy Locke – The Black Renaissance in Washington D.C.

http://www.dclibrary.org/blkren/bios/lockea.html - This site explores resources on the Harlem Renaissance, highlighting the activity of the Renaissance in Washington, DC.

Howard University Libraries

http://www.founders.howard.edu/locke.htm - Biobibliography on Alain Locke.

Alain Locke – African American Literature Book Club (AALBC)

http://aalbc.com/authors/Alainlocke.htm - A resource that provides knowledge of the diversity of African American literature, facilitates the exchange of opinions, and serves as a resource and vehicle of expression for aspiring and professional writers.

Alain LeRoy Locke (1886-1954) nurtured the Black American literary and artistic movement known as the Harlem Renaissance. The first black Rhodes scholar, Locke received a doctorate in philosophy from Harvard University in 1918. A philosophy professor, Locke edited a special issue of The Survey Graphic, a literary journal, in March 1925. This issue, devoted entirely to Harlem writers and artists, was later expanded and published as The New Negro, an anthology of Black American poetry, fiction, essays, drama, and art. Hoping to increase white awareness of black culture and enhance the pride of Black Americans, Locke continued to encourage and critique Black American artists and writers throughout his life.

John B. Cade Library

Southern University and A&M College

167 Roosevelt Steptoe Avenue

Baton Rouge, Louisiana 70813-0001

http://www.lib.subr.edu

(225) 771-2843

Compiled by: Angela V. Proctor
aprocessor@lib.subr.edu
Design & layout by: AVProctor
2/03
SELECTED RESOURCES

Alain LeRoy Locke

BOOKS

SHADE: ML3556.L6N4 1991


In this book the author – Locke points out the shortcomings of Negro music as it relates to America.

SHADE: E185.82.L75 1986


An essay that describes Locke's predictions of the New Negro as an independent, intelligent, self-respecting citizen of the democracy. He predicted a new race consciousness and pride that would bring about a blossoming of the arts and new forms of expression. His predictions were fulfilled during the Harlem Renaissance.

SHADE: NX512.3.N5L6 1983


An interpretative anthology that acted as a manifesto for the Harlem Renaissance defines the artistic and social goals of the New Negro Movement of the 1920s.

SHADE: N6538.N5L6 1971


This pictorial book documents the Negro’s creative career in the fine arts.

SHADE: CB5.L6 1942


A study that was designed by Alain Locke to coordinate the specialized and authoritative literature of the various pertinent social science disciplines through a generalized and synthetic frame of reference.

SHADE: PS153.N5L6 1928


An annotated list of books written by Negroes since the outbreak of the world war.