Arna Bontemps

Selected Resources

**BOOKS**

**SHADE: PS3503.O474 C41 1951**

*Chariot In The Sky; A Story Of The Jubilee Singers.*

Eleven black students form a singing group and tour the world in an attempt to save their college from financial ruin. Includes a history of the Jubilee Singers, including photographs, song sheets, concert posters, and programs.

**SHADE: PS3503.O474D7 1939**

*Drums At Dusk; A Novel by Arna Bontemps.*

Novel set around the slave insurrection of Santa Domingue in the aftermath of the French Revolution.

**SOUND RECORDINGS**

**MUSIC: 5618**


**MUSIC: 4273**

*Anthology of Negro Poets In The U. S. A.: 200 Years.* Read by Bontemps, Arna.

**WEBSITES**

Arna Wendell Bontemps (1902-1973) Teacher Resource File
http://falcon.jmu.edu/~ramseyil/bontemps.htm - A site for librarians, teachers, parents and students that contains biography, bibliography, e-texts and lesson plans for teaching the works of African American poets.

American Poems: Arna Bontemps
http://www.americanpoems.com/poets/bontemps/
Biography and selected texts, including A Black Man Talks of Reaping and Length of Moon.

Arna Bontemps Museum
http://www.arnabontempsmuseum.com/ - A literary legacy of Arna Wendell Bontemps which offers quality cultural and educational programming.

Arna Bontemps (1902-1973) wrote novels, poetry, and histories that gave voice to the struggles faced by Black Americans. An educator, Bontemps participated in the Harlem Renaissance of the 1920s, writing poetry that appeared in Black American literary magazines. His first novel, *God Sends Sunday*, published in 1931, is generally regarded as the final work produced during the Harlem Renaissance. In addition to his novels and poetry, Bontemps edited anthologies of Black American poetry and folklore and wrote several nonfiction works, mostly for young audiences. These include biographies of prominent Black Americans and histories that chronicled the Black American experience.

John B. Cade Library

Southern University and A&M College

167 Roosevelt Steptoe Avenue
Baton Rouge, Louisiana 70813-0001

http://www.lib.subr.edu

(225) 771-2843
**SELECTED RESOURCES**

**Arna Bontemps**

**BOOKS**

**SHADE: PS153 .N5 B5335 1995**


This volume provides detailed biographies, a wide selection of critical extracts, and comprehensive bibliographies of the twelve most significant black American poets and dramatists before the Harlem Renaissance.

**SHADE: PS 153 N5 P67 1995**


A magnificent volume which features a wealth of fiction and nonfiction works by 45 writers from the exuberant New Negro Movement era.

**SHADE: PS 647 A35 C35 1993**


The phrase "calling the wind" originated during slavery days, when slaves depended on the wind to lend force to a task or to carry the voice across a distance. This highly readable collection of stories follows the concerns of the black community from Reconstruction to modern African-American culture. More than 50 contributors include Gloria Naylor, Zora Neale Hurston, and Al Young.

**SHADE: PS3503.O474 Z486 1980**


Letters exchanged between Langston Hughes and Arna Bontemps between 1925 and 1967.

**REF: Z8455.65.F58 1978**


An annotated index that lists the titles of all books and articles that were devoted chiefly to Johnson or Bontemps as well as the authors of all books, articles, and reviews.

**SHADE: E444 F49 1971**


Five ex-slave narratives spanning 150 years in time, from 1729 to 1870, & a geographical area from Africa to Connecticut.

**SHADE: PS3503.O474 B6 1970**


Written in 1936 and based on an actual slave revolt, this critically acclaimed novel celebrates slave Gabriel Prossier's struggle to end racial oppression.

**SHADE: E444 .B67 1969**


This genre, an exciting and too little known part of American literature and history, has played an important role in the development of such distinguished authors as Richard Wright, James Baldwin, and Ralph Ellison.

**SHADE: E185.6 .B75 1966**


Originally published in 1945 as *They Seek a City*, this classic was revised and expanded in 1966 to include chapters on Marcus Garvey, the Black Muslims, Malcolm X, and the racial disturbances in Detroit, Chicago, and Watts. Filled with stories about real men and women who sought a new life in the North, *Anyplace But Here* depicts the theme of hope, undercut by disappointment, and hope renewed as it details the African American's search for a home.

**SHADE: E29.N3 B6 1964**


A rich and colorful history of the Negro in Africa and the background of what was to follow - boatloads of men stolen and sold as slaves. The preface page of the book contains a poem by Langston Hughes.