Jake is on the run. After serving overseas with the U.S. Army, he goes AWOL and makes his way back home to Harlem; back to the life he had before. "No hero's welcome awaits him. But the women of Harlem aren't the only ones keen to make this fine-looking soldier their man. Uncle Sam wants him too!"

A startling new theory that James Earl Ray did not act alone in the murder of Martin Luther King, Jr., and who his coconspirators were.

Claude McKay – The Academy of American Poets
http://www.poets.org/poets/poets.cfm?prmID=26 - The Academy of American Poets presents biographies, photographs, selected poems, and links as part of its online poetry exhibits.

Claude McKay - Poetry and Prose of the Harlem Renaissance
http://www.nku.edu/~diesmanj/mckay.html - A full-text list of select poems by McKay.

Selected Poetry of Claude McKay (1890-1948)
http://eir.library.utoronto.ca/rpo/display/index.cfm
Representative Poetry Online, includes about 2,900 English poems by over 400 poets from Caedmon, in the Old English period, to the works of living poets today.

Harlem 1900-1940: Schomburg Exhibit Claude McKay
http://www.si.umich.edu/CHICO/Harlem/text/mckay.html - Claude McKay poet, novelist, short story writer. Photo exhibit by James L. Allen - well-known portrait photographer in New York City during the 1920s and 1930s, who photographed many of the luminaries of the Harlem Renaissance.
In his poetry and fiction, as well as in his political and social commentaries, McKay searched for a solid foundation for a valid black identity among the working-class cultures of the West Indies and the United States.

**BOOKS**

**SHADE: PS 3525.A24785Z63 1996**  

In his poetry and fiction, as well as in his political and social commentaries, McKay searched for a solid foundation for a valid black identity among the working-class cultures of the West Indies and the United States.

**SHADE: PS3525.A24785G5 1991**  

A collection of stories by McKay.

**SHADE: PS3525.A24785A6 1987**  

This book embraces the Jamaican dialect as a legitimate means of literary expression.

**SHADE: PS3525.A24785Z68 1976**  

The author’s purpose of this book is to demonstrate that Claude McKay was a major Harlem Renaissance poet and that his greatest importance to Afro-American literature is represented by his three published novels.

**SHADE: PS3525.A24785G5 1972**  

A collection of stories by McKay.

**SHADE: PS3525.A24785Z67 1972**  

Author – Gayle traces the influence of the Jamaican poet -McKay on the Harlem Renaissance, and links him with the Negritude movement and the Black Nationalist movement of today.

**SHADE: PS3525.A24785B3 1970**  

The story of a Jamaican girl, educated in England, who returns to her native village to find her newly-acquired culture at war with her heritage.

**SHADE: PS3525.A24785Z5 1970**  

Journey from Jamaica through New York, Europe, Africa, revolutionary Russia, and back to America in the autobiography of a founding force in Black literature.

**SHADE: PS3525.A24785B35 1957**  

A novel about a group of Negro drifters living on the Marseilles waterfront in the 1920s.

**SHADE: PS3525.A24785A6 1953**  

McKay was born in the Jamaican countryside to an elite class, educated and given every opportunity. Then, as a young man, he came to America and felt the sting of pervasive racism and the numbness of being labeled second-class. His work shows that at times he looks down with pity at his people, only to look up with scorn at his oppressors. This duality drives many of his poems, especially those in the book's first section: Songs of Jamaica.

**SHADE: PS3525.A24785B35 1929**  

A novel about a group of Negro drifters living on the Marseilles waterfront in the 1920s.