BOOKS

SHADE: E185.61.K533 1985

Interviews by Martin Luther King, Malcolm X, and James Baldwin.


A work of fiction that rocks us with powerful emotions. In it are anger and pain, but above all, love—affirmative love of a woman for her man, the sustaining love of a black family.

SHADE: E185.61.B2 1964

A straight-from-the-shoulder writer, writing about the troubled problems of this troubled earth.

SHADE: PS3552.A45G5 1953

Baldwin's first major work, chronicles a fourteen-year-old boy's discovery of the terms of his identity as the stepson of the minister of a storefront Pentecostal church in Harlem one Saturday in March of 1935.

SOUND RECORDING

MUSIC: 2154
James Baldwin Reading From Giovanni's Room and Another Country. Baldwin, James.

VIDEO

MEDIA: PS3552.A45 Z723 1997
James Baldwin.

WEBSITES

http://falcon.jmu.edu/~ramseyil/baldwin.htm - A site for librarians, teachers, parents and students that contains biography, bibliography, e-texts and lesson plans for teaching the works of African American poets.

James Baldwin

James Baldwin (1924-1987) wrote elegant and impassioned novels, essays, and plays that protested the institutionalization of racism in America. A Pentecostal preacher in Harlem during his teens, Baldwin lived in Paris from 1948 to 1958. There, he wrote two semi-autobiographical novels: Go Tell It On the Mountain, which drew on his Pentecostal experiences, and Giovanni’s Room, about an American in Paris. Baldwin’s collected essays include Notes of a Native Son, Nobody Knows My Name, and The Fire Next Time – a 1963 best-seller regarded as perhaps the most eloquent essay ever written on the Black American civil rights struggle.

John B. Cade Library

Southern University and A&M College
167 Roosevelt Steptoe Avenue
Baton Rouge, Louisiana 70813-0001
http://www.lib.subr.edu
(225) 771-2843
SELECTED RESOURCES

James Baldwin

BOOKS


An addendum to the multi-volume literary biography set American Writer, published in 1974, it offers a knowledgeable and poignant penetration into a diversity of African American authors who have made a profound contribution in American society. A professional presentation of each selected author contains a brief biography, principle writings, an appraisal of works, a bibliography of modern and paperback editions available, along with an analytical list of books and articles for further research by readers.

SHADE: E185.86.T72 2001


The first anthology of writings by 19th-and 20th-century African American men on the overlapping categories of race, gender, and sexuality.

SHADE: E185.96.G38 2000


Story of African-American contributions to our national culture and African-American figures that did the most to shape our world.

SHADE: E185.86.R88 1998


A collection of essays and interviews which journalist Dick Russell examines the role of African Americans through two centuries of American history. He focuses primarily on the role of blacks in the cultural life of the United States.


Early Novels and Stories features the complete text of Baldwin's novels Go Tell It On the Mountain, Giovanni’s Room, Another Country, and his short story collection Going To Meet the Man.


A massive compilation of reproductions in their entirety of his early essay collections Notes of a Native Son, Nobody Knows My Name, The Fire Next Time as well as his later, less successful book-length essays; the pessimistic, doom-laden No Name in the Street and The Devil Finds Work, a semi-autobiographical gloss on American movies.

SHADE: PS3552.A45A84 1993


A novel of passions—sexual, racial, political, artistry—that is stunning for its emotional intensity and haunting sensuality, depicting men and women, blacks and whites, stripped of their masks of gender and race by love and hatred at the most elemental and sublime.

SHADE: E185.61.B197 1993


Collection of illuminating, deeply felt essays examines topics ranging from race relations in the United States to the role of the writer in society, and offers personal accounts of Richard Wright, Norman Mailer and other writers.

SHADE: PS3552.A45Z515 1990


A look at racism in American movies.


A collection of eight short stories that explore with devastating frankness the roots of love, hate, and racial conflict.

SHADE: E185.61.B195 1988


A powerful evocation of James Baldwin's early life in Harlem and a disturbing examination of the consequences of racial injustice, the book is an intensely personal and provocative document. It consists of two "letters," written on the occasion of the centennial of the Emancipation Proclamation, that exhort Americans, both black and white, to attack the terrible legacy of racism.

SHADE: PS3552.A45G456 1988


"Giovanni's Room traces one man's struggle with his sexual identity. Baldwin's haunting and controversial novel is his most sustained treatment of sexuality. Examining the agonizing mystery of love and passion in an intensely imagined yet beautifully restrained narrative. Baldwin creates a moving and complex story of death and desire that is revelatory in its insight.

SHADE: PS3552.A45 T4 1986


A book that possesses a wilderness of desire and loss, shame and rage. The anguish of being black in a society that at times seems poised on the brink of total racial war.