**BOOKS**

**SHADE: PS3515.U274 L3 1976**


A collection of his works.

**SHADE: PS3515.U274 S53 1976**


A series of stories written especially for readers of the “Chicago Defender” – largely average nonliterary American Negroes.

**SHADE: PS3515.U274 G6 1973**


A collection of prose pieces and poems by Langston Hughes.

**SHADE: PS3515.U274Z464 1963**


A chronicle of the legendary writer's life up until his first success as a writer. His journeys take him to Mexico, Africa, and Europe in a quest to find his place in this world.

**SOUND RECORDINGS**

**MUSIC: 5109-5114**

*The Black Experience; the Story of Black America's Quest for Equality In Prose, Poetry and Song*. Kresh, Paul.

**MUSIC: 4072**

*The Poetry of Langston Hughes*. Hughes, Langston

**MUSIC: PS153.N5 N4**

*The Poetry Of The Negro*

**VIDEO**

**MEDIA: PS 3515 U274 Z665 1988**

*Langston Hughes Videorecording*

**WEBSITES**

Langston Hughes Teacher Resource File

Poet Hero: Langston Hughes.

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**Langston Hughes**

**Selected Resources**

Langston Hughes (1902-1967) became one of the most prominent voices of black America both during and after the Harlem Renaissance. Born James Mercer Langston Hughes, he established his reputation as a poet with his first collection of poems, *The Weary Blues*, published to great critical acclaim in 1926. His poetry protested the oppressiveness of a white America that excluded Black Americans. “I, too, am America,” he proclaimed in one of his most famous poems. Hughes continued to express and interpret the experience of Black Americans through poetry, novels, short stories, articles, and newspaper columns throughout the Depression, the war years, and the civil rights era.

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2/03
**SELECTED RESOURCES**

*Langston Hughes*

**BOOKS**

**REF: PS3515.U274Z459 2002**


An encyclopedia written to describe the life, times, and works of prolific, multifaceted poet and writer Langston Hughes.

**SHADE: PS3515.U274Z673 1995**


From a march 1992 conference at Lincoln University in Pennsylvania, 17 essays examine the life, work, and legacy of African-American writer and activist Hughes.

**SHADE: PS3515.U274Z672 1993**


Wide-ranging collection of journalistic reviews and academic criticism complements the two-volume biography -The Life of Langston Hughes as the best available introduction to the work of a major American poet.

**SHADE: PS3515.U274M85 1991**


The only collaboration between Zora Neale Hurston and Langston Hughes, two stars of the Harlem Renaissance. It holds an unparalleled place in the annals of African-American theater.

**SHADE: PS3515.U274W3 1990**


In these acrid and poignant stories, Hughes depicted black people colliding--sometimes humorously, more often tragically--with whites in the 1920s & '30s.

**SHADE: PS153.N5 R65 1989**


One hundred black women--novelists, poets, playwrights, essayists, journalists--writing in Harlem and the rest of America are included. In dictionary arrangement, a biographical profile of each woman and discussions of her work are followed by a bibliography of works by and about her.

**SHADE: PS3515.U274B4 1988**


Hughes' most popular and beloved fictional creation was Jesse B. Semple, a Harlem man from Virginia known as "simple" who was based on a conversation Hughes had with a defense-plant worker in 1943. Simple's romantic escapades, the racial indignities he suffered, his sardonic outlook on life, and the humor with which Hughes infused his story, won him innumerable fans in the many newspaper in which the tales appeared.

**SHADE: PS3515.U274Z466 1986**


Second volume of Hughes’ autobiography. Langston Hughes vividly recalled the most dramatic and intimate moments of his life in the turbulent 1930's.

**SHADE: F128.9.N3 D4 1984**


This collaborative book between Hughes and DeCarava is small and wonderful. The story by Hughes is a gentle tale of one woman's life in Harlem in 1955. It is richly illustrated with the beautiful photographs of Harlem family life by DeCarava.

**SHADE: E185.H83 1983**


A profusely illustrated history of African-Americans, documenting the changes during the past decade in black life in the United States.

**ML3930.A2H79 1982**


An introduction to jazz, focusing on its historical development and famous performers.

**SHADE: PS3503.O474Z486 1980**


Letters exchanged between Langston Hughes and Arna Bontemps between 1925 and 1967.

**SHADE: PS3515.U274 S54 1978**


Tales about people living in Harlem.

**SHADE: PS3515.U274 A6 1977**


This title brings his writings on the Hispanic world and Haiti together with an essay tracing his influence and literary contacts in the Spanish-speaking world and the Caribbean.