**BOOKS**

**SHADE: PS3515.U789A6 1979**


The first anthology of Hurston’s work. This anthology was an essential part of a reevaluation of Hurston’s attempt to grant her her rightful place among the major American writers of the 1930s and 1940s.

**SHADE: PS3515.U789 S4 1948**


The compelling story of two people at once deeply in love and deeply at odds. The heroine, young Arvay Henson, is convinced she will never find true love and happiness, and defends herself from unwanted suitors by throwing hysterical fits and professing religious fervor. Arvay meets her match, however, in handsome Jim Meserve, a bright, enterprising young man who knows that Arvay is the woman for him, and refuses to allow her to convince him otherwise.

**WEBSITES**

Zora Neale Hurston

http://i.am/zora - This site features story excerpts, photos, information, essays, and links about Hurston.

Zora Neale Hurston Festival of the Arts and Humanities

http://www.zoranealehurston.cc/ - A four-day event that features a diverse mixture of world-class arts and humanities programming, which includes public forums, music, dance, drama, visual arts and folk arts.

Zora Neale Hurston/Richard Wright Foundation

http://www.hurston-wright.org/ - A foundation that develops, nurtures, and sustains the world community of writers of African descent, through a workshop and annual writing award.

Voices From the Gaps: Zora Neale Hurston

http://voices.cla.umn.edu/authors/ZoraNealeHurston.html - Site for Women Writers of Color.

The Library of Congress American Folklife Center

http://www.loc.gov/ folklife/ - The American Folklife Center at the Library of Congress was created by Congress in 1976 "to preserve and present American Folklife." The Center incorporates the Archive of Folk Culture, which was established at the Library in 1928 as a repository for American Folk Music. The Center and its collections have grown to encompass all aspects of folklore and folklife from this country and around the world.

**Zora Neale Hurston**

**Selected Resources**

Zora Neale Hurston (1903-1960)

John B. Cade Library

167 Roosevelt Steptoe Avenue

Baton Rouge, Louisiana 70813-0001

http://www.lib.subr.edu

(225) 771-2843

Compiled by: Kenneth Sampson

kasampson@lib.subr.edu

design & layout by: AVProctor

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Zora Neale Hurston

**BOOKS**

**SHADE: PS3515.U789T639 2000**


A book designed to present biographical, critical, and bibliographical information on the author and the work. It also discusses major life events and important literary works.

**SHADE: PS3515.U789T5 1998**


Of Hurston's fiction, *Their Eyes Were Watching God* is arguably the best-known and perhaps the most controversial. The novel follows the fortunes of Janie Crawford, a woman living in the black town of Eaton, Florida. Hurston sets up her characters and her locale in the first chapter, which, along with the last, acts as a framing device for the story of Janie's life. Unlike Wright and Ralph Ellison, Hurston does not write explicitly about black people in the context of a white world—a fact that earned her scathing criticism from the social realists—but she doesn't ignore the impact of black-white relations either.

**SHADE: ML50.C537S7 1991**


A play that explores and reevaluates African American Culture. A stage adaptation of three stories by Zora Neale Hurston was originally developed under the auspices of the Center Theatre Group of Los Angeles at the Mark Taper Forum, Gordon Davidson, Artistic Director.

**SHADE: PS3515.U274M85 1991**


The only collaboration between Zora Neale Hurston and Langston Hughes, two stars of the Harlem Renaissance. It holds an unparalleled place in the annals of African-American theater.

**SHADE: PS3515.U789Z53 1991**


**SHADE: PS3515.U789Z5 1991**


Hurston's unrestrained account of her rise from childhood poverty in the rural South to prominence among the leading artists and intellectuals of the Harlem Renaissance.